

the Knockout Pills

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The Knockout Pills are: Matt Rendon (vocals, guitar), Gerard Schumacher (drums), Travis Spillers (vocals, bass) & Jason Willis (guitar); all of whom should know better by now.

Kicking around Tucson, AZ since late 2001, the Knockout Pills sprang from the gutted corpses of the Weird Lovemakers (Empty Records), Los Federales (No Theme!) & the Resonars (who's corpse is actually still making records on Get Hip). Hey, temperature-wise, Tucson regularly tops out in the triple digits; so it's only logical that you'd want to spend your spare time jumping around under some hot lights, banging out some kind of fucked up combination of Punk Rock/ Rock & Roll/ High Energy Blister Pop right? Well after a few months of this, they ambled up to Cave Creek, AZ to record a few songs with Jeff Dahl (ex-Angry Samoans, Vox Pop, etc) but they'd also brilliantly decided to stay out all night getting hopelessly shitfaced in Mexico the day before. After figuring out how retarded that was (no flies on the Knockout Pills, pal) for the NEXT recording they just did it themselves at their practice space (which doubles as the illustrious Coma Cave Studios) on 4-track, figuring that this way if everyone got stupid drunk right before the recording session, they at least wouldn't have to drive as far the next day with a hangover. It worked out cool, and after finishing up 13 songs, they made plans with the L.A. based Dead Beat Records to release their debut LP/CD, which came out in May of 2003 and got a bunch of hotshit reviews all over the damn place. As a result the rest of the year saw the Knockout Pills playing in the Southwest as well as up & down the West coast with some of their favorite bands (the Mexican Blackbirds, X, USS Horsewhip, the FM Knives, A-Frames, the Marked Men, the Riverboat Gamblers, The High Beams, Dead Moon, and a million other fine combos; all of whom are now close, personal friends & are probably owed money).

So what should they do next? Well clearly the next step oughtta be to make a followup record (again, no flies on the Knockout Pills), and it's a step that's been taken. Once again self recorded on 4-track at the lovely (& acoustically charming), swelteringly hot, cinder block Coma Cave Studios, the results are now known as "1+1=Ate". In Sept of 2004 the Estrus Recording Group releases on LP & CD for all the world to hear, and a hook filled monster it is; bridging the gap between a beer stained pile of revved up American & Aussie punk records from the 70's, a stack of choice US garage, British Invasion & Psych sides from the 60's with some pure homegrown AZ foxtire thrown in to boot.

The plan now is to record a few more new tunes & to play more live shows, live shows, live shows. Oh and hey -- if you want to set up a European or Japanese tour or something, well they'd certainly be into that. No, really.

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