

DMBQ

"THE ESSENTIAL SOUNDS FROM THE FAR EAST" LP/CD

ESTRUS RECORDS ES2109 CD \$14.98 - LP \$14.98

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dmbq "the essential sounds from the far east" lp/cd estrus records es2109

Incoming! Tokyo Japans' premier psychodelified rock n' roll riff manglers, **DMBQ** [aka the Dynamite Masters Blues Quartet], have landed with their 10-song Estrus Records debut, "The Essential Sounds From The Far East" LP/CD! **DMBQ** has been a fixture in the Japanese underground for over a decade swapping spit within the highly insular Tokyo garage and noise "scenes" and touring with the likes of Guitar Wolf, Gasoline and the Boredoms with equal fervor...in fact past and present members of the band have done stints in both the Boredoms and Shonen Knife. They have also shared the stage with the likes of US troopers JSBX, Mudhoney, The Dirtbombs and Fugazi. **DMBQ's** music is a pseudo-psycho free basin' mind fuck of heavy riff driven hard rock, trashed out garage mayhem and explosive improvisational noise all wrapped up into a nitro filled wonton of extraordinary magnitude! A loud and unrestrained collision of sound and fury that has made their live shows legendary... so prepare thyself Slappy, 'cause **DMBQ** will be hitting the USA for a non-stop eight-week plus blitzkrieg in March/April of this year in support of this here slab, including a stop at Austin's SXSW festival 2005. So, kick start yer octagonal ass smasher, fuse that VOL< knob wide open and get ready for the non-stop guitar driven psychedelic car crash that is **DMBQ!!!** **DMBQ "The Essential Sounds from the Far East" LP/CD ES2109 ...VINYL LP EDITION LIMITED TO 1,000 COPIES.**

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No discussion of Tokyo underground scene would be complete without mentioning **DMBQ**. They are the missing link between the much-divided Japanese Noise/Alternative music and garage rock scene. Their Hard Rock/Psychedelic-based music, infused with elements of Noise and Free Improvisation, still unleashes an unstoppable power to embrace the whole spectrum of underground music. **DMBQ** was formed around 1988 in Sapporo. By 1990, the band relocated to Tokyo and engaged in genreless activities, with Guitar Wolf, Boredoms and their family, Buffalo Daughter, Merzbow, and Violent Onsen Geisha, etc...

Their sound, which was a complete deviation from the trend at the time, stood out in the local music scene and the band began to garner respect, especially from musicians. They released their first album in 1995 and were soon attracting more and more followers. The band continued to release albums on a regular basis and in 1999, they moved to a major label, Parco/Columbia. In 2001, after 3 albums, they released a remix album "Resonated" featuring old friends Buffalo Daughter, EYE (Boredoms), etc. The following year, they signed a new record deal with Avex Trax, the Japanese biggest major record label. They just recently signed with the American Label Estrus to issue out their first U.S. release. They have toured the country supporting the likes of J.S.B.X., Fugazi, AxCx, Mudhoney, The Dirtbombs, Bob Log III, Coachwhips, and 20 miles, etc. Their talents are not limited to **DMBQ**. Masuko is also now playing with Damo Suzuki (ex-Can) and China is the drummer for Shonen Knife.

Like a psychedelic car crash, **DMBQ's** rock explosion is not one to be missed. Prepare for a wall of noise, amplification, and rock n roll in its most true form as you listen to **DMBQ**. They massacre the stage, audience and themselves right before your very eyes. Creating a sonic wasteland of instruments, they barrage you with a sound reminiscent to Led Zeppelin on acid. Defining that rock n roll is still a forced to be reckoned with, **DMBQ** stretches the limitations of the human physique as well as the livelihood of their musical equipment with their deranged finales at the end of each show. When asked to explain their music, **DMBQ's** only retort is "Yes, we have big problem in our brain".

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