

THE MUMMIES

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Official Mummies Bio

Anyone who's claimed to have seen The Mummies 'back in the day' will have you believe their fantastic tales of a super-human band of loonies who stripped rock and roll down to raw meat; an anachronism who flew in the face of modern technology and the superficiality of the music business with reckless abandon, and hoisted the finger at anyone, anytime--including the major labels... Well, they'd be one lying son of a bitch. You see, there never actually was a band called The Mummies.

It's fun to concoct incredulous tales that can never be disproved. We all do it at one time or another, but the ultra-cool gearhead-hodad-garage-punk loser makes a life of it; a laughable attempt at elitist braggadocio. In reality, The Mummies concept was the brainchild of one Claude Bols, a high-ranking official of Budgetrock Global Industries (BGI) to capture market share in the then burgeoning Frat-Rock/Punk movement. Notable session players were recruited to crank out release after release to fuel the Budget Rock™ 'revolution,' while BGI's PR department went into high gear to manufacture the facade of four working class stiffs in it just for the fun.

"It was really fucking easy" claims Bols. "You see, the gimmick was these bandages... it didn't matter who the hell you dressed up in them. Hell, sometimes we even had a real live Chinese guy in one of those costumes! Of course, Americans would never buy a rock act with one of them Chinese in it, but it didn't matter, see? It was God Damn brilliant!" Bols goes on to say, "We had our usual crew of morons strategically placed in major cities. They had been through the wardrobe department, dressed up in the most ridiculous clothing--like extras from a Frankie & Annette beach movie--and they knew their lines, yes sir. You plant some of these dipshits in the right towns, at the right clubs, get them talking about how great this new band The Mummies is, and soon everyone's talking about them. You see, people don't want to look stupid, so they just play along, "Yeah, best fucking band I ever saw." You keep this baloney going long enough and people start believing they've actually seen the band! BGI has perpetuated this myth for the last 14 years, and domestic sales alone in 2002 beat BGI's revenue forecasts by a 15% margin. It's absolutely fucking beautiful: recent studies conducted by BGI show 69% of Americans polled actually believe they've been to a Mummies show, or claim to know someone who has."

So, the next time some 'hotrod hipster' tries to feed you a line about how great The Mummies were, well, you know better now; tell him to fuck off. And for those of you unfortunate delusionals out there who believe you've actually been to a Mummies show, do your homework. You've been duped, jackass.

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